



Horns prepare for the Austin Regionals this weekend

SPORTS PAGE 6

LIFE&ARTS PAGE 4

The Melvins keep grunge rock going

SPORTS PAGE 6

Pac-10 could absorb six of the Big 12

THE DAILY TEXAN

TOMORROW'S WEATHER

High
98



Low
76

Friday, June 4, 2010

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WEEKEND

FRIDAY

Are you ready for the country?

Experience late-1800s prairie life at Pioneer Farms starting at 10 a.m.

Austin Pride Festival

The eighth annual Austin Pride Festival kicks off at 10 a.m. at the Long Center for the Performing Arts.

SATURDAY

"Guns 4 Groceries"

Exchange your guns for a debit card — no questions asked — at the Austin Cornerstone Church, located at 1101 Reinli St., from 9 a.m. to 3 p.m.

Austin Pride Parade

Festivities begin at 7 p.m. at the Long Center with live music followed by the parade at 8:30 p.m.

Hey hey, my my

Neil Young performs solo at Bass Concert Hall from 8 p.m. to 10 p.m. Ticket prices start at \$59.50.

SUNDAY

Night of the Bat

Join Austin in celebrating the new official city animal around town starting at 2 p.m. with a screening of "Batman: The Movie" at the Paramount Theatre.

May the Force be with you

Come see the multimedia event "Star Wars: In Concert," which will feature music from all six of John Williams' scores for the movies. Shows will be at the Frank Erwin Center from 2 p.m. to 4 p.m. and 7 p.m. to 9 p.m.



Quote to note

"I've always loved that breaking point between music and noise. The crescendos always killed me."

— **Chris Rehm**
member of the band Caddywhompus

LIFE&ARTS PAGE 4

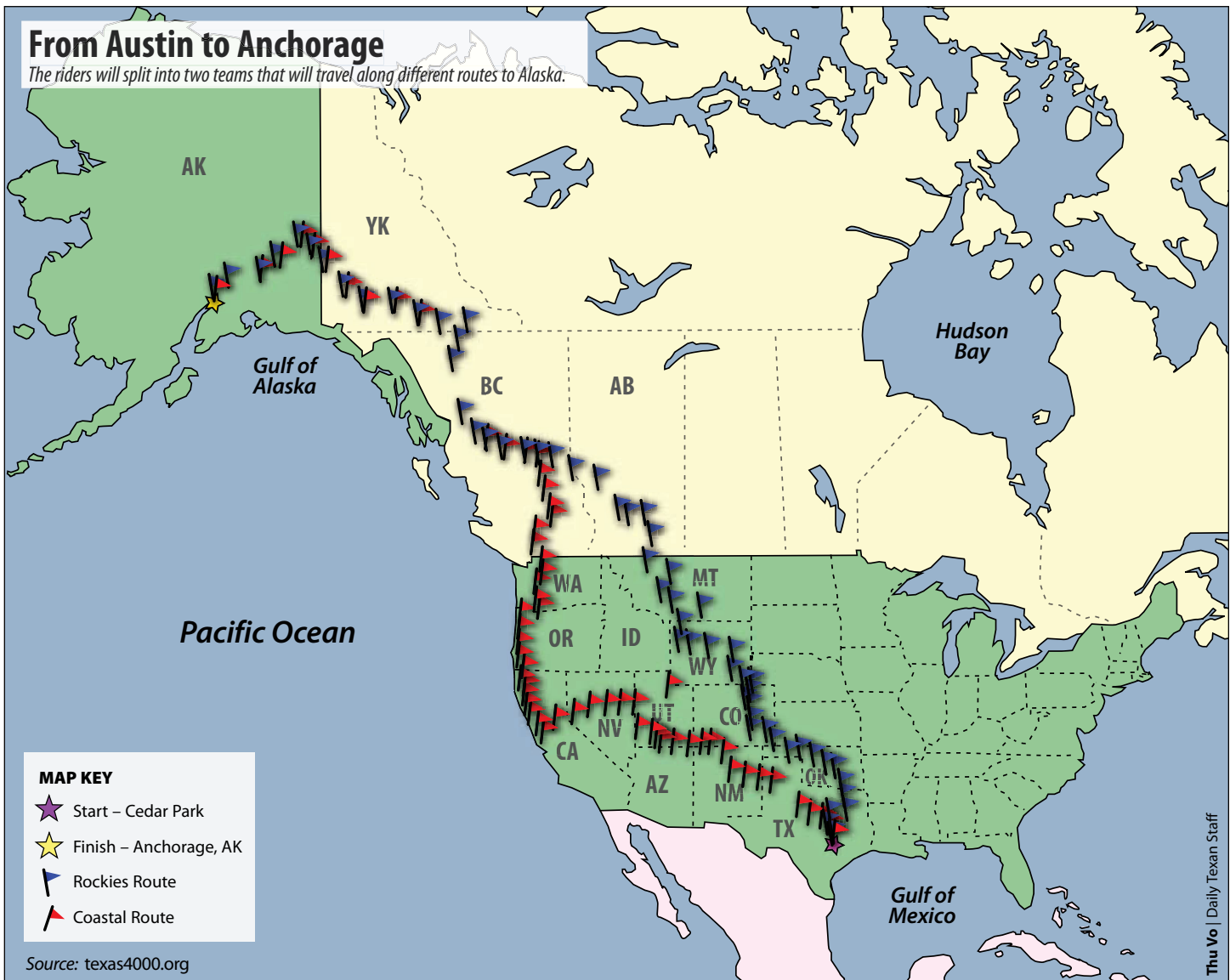
TRY OUT FOR THE TEXAN!

Come pick up an application in the basement of HSM and sign up for tryouts.

THROUGH JUNE 23

TEXAS 4000

Texas cyclists gear up for voyage



Editor's note: Riders from the Sense Corp Texas 4000 for Cancer will be corresponding with The Daily Texan through a series of articles from the road. Each week over the next 70 days, riders from the Rocky Mountain and Coastal routes will describe their experiences along the journey, depicting the places they pedal through and the people they meet along the way.

By **Charlie Saginaw**
Daily Texan Guest Columnist
Coastal Route

Texas 4000: Day Zero

From visiting national parks in California to camping in the Yukon Territory, the 50 students riding in the 2010 Sense Corp Texas 4000 for Cancer present a snapshot of the summer from Austin to Anchorage, and they encourage others to join them in the fight against cancer.

The ride is the longest annual charity bike ride in the world, spanning more than two Tour de Frances in length. Since its inception

six years ago, the student riders have raised more than \$1.5 million in the fight against cancer. All of these proceeds have supported the MD Anderson Cancer Center in Houston. This year the team aspires to raise \$400,000 for cancer research.

Fifty-three UT students will embark on this 4,500-mile journey in two groups, the Rockies and the Coastals. The Rockies will head north through Colorado, Wyoming and eventually the Yukon Territory, while the Coastals will push west and trace the Pacific coast up toward British Columbia. Ten days before Anchorage, the teams will reunite in White House, Yukon, and ride together to Anchorage, Alaska. Along both of the routes, the Rocky and Coastal teams will give presentations about cancer prevention.

The riders come from all backgrounds, hailing from Shanghai to San Antonio. Their majors range from Plan II to biomedical engineering. Some of the riders are sophomores,

RIDE continues on page 2

The routes

DAY	COASTAL	ROCKIES
1 - June 5	Cedar Park to Lampasas	Cedar Park to Lampasas
10 - June 14	—	Woodward, OK
20 - June 24	Pioche, NV	Ft. Collins, WY
30 - July 4	Tomales, CA	Bozeman, MT
40 - July 14	Portland, OR	Icefields (Banff National Park), AB
50 - July 24	Lillooet, BC	Meziadin Junction, BC
60 - Aug. 3	—	—
70 - Aug. 13	Anchorage, AK	Anchorage, AK

Paid parking to fund West Campus project

By **Michael Sherfield**
Daily Texan Staff

Get ready to see more "Pay to Park" signs along West Campus streets. A city proposal to replace the approximately 900 free parking spaces with a combination of meters and permit spots is gaining steam, with a possible project starting in the fall semester.

Brian Donovan, a member of University Area Partners and general administrator of the Inter-Cooperative Council, met Thursday with Student Government leaders to discuss the proposed parking plan, which would use revenue generated

from parking meters to improve West Campus.

A portion of the funds raised from the meters, at current estimates around 22 percent, will be used to revamp West Campus sidewalks, adding more lighting and replacing the decaying infrastructure that has, in some cases, gone decades without improvements.

"There could be up to 900 parking spaces that could be changed from free to meter or permit parking," Donovan said. "That's significant, but there is enough parking in the area."

PARK continues on page 2



Catalina Padilla | Daily Texan file photo

About 900 free parking spaces in West Campus could be replaced with meter or permit parking if a city proposal passes.

Cafe's future still uncertain as manager search goes on

By **Michael Sherfield**
Daily Texan Staff

After five months of debate and discussion, the future of the Cactus Cafe is finally taking shape, but much remains to be done.

Juan González, the vice president of student affairs, announced in a May 19 e-mail that KUT, the school-owned and operated public radio station, would be taking over booking and management of the cafe's music operations.

Since the announcement, there has been little progress made in determining who will fill the newly created managerial position, which is responsible for booking shows and creating a sustainable budget. Constant deficits were listed as one of the main reasons the cafe — which opened yesterday for the summer — was scheduled to be closed. Student outrage throughout the spring led to a change of plans.

KUT programming director Hawk Mendenhall said the search for a manager will officially be underway "next week."

"We're looking for somebody who can move [the cafe] forward," Mendenhall said. "Somebody who can extend the experience beyond that room."

That could mean the end of the long tenure of current manager Griff Luneburg, who has worked



Jeff Heimsath | Daily Texan Staff

Hallie Chaney opens the Cactus Cafe on Thursday, which was the first day of operation under the new agreement with KUT.

at the cafe for 27 years. Mendenhall said Luneburg would be welcome to apply for the new position, but gave no indication that Luneburg's experience with the venue would give him an advantage.

When the cafe opens August 15 for the fall semester, students should expect to see an increased marketing presence designed to attract the attention of people on and off campus, Mendenhall said.

"We do think we can raise the profile [of the cafe]," he said. "With what [KUT] can bring to the Cactus in reach and marketing, we're not

too concerned that we can't make this work. We have options they didn't have before."

With more than 200,000 weekly listeners, KUT has the ability to publicize the cafe, which lacked a marketing presence in the past and relied on word of mouth to attract an audience.

"This new arrangement will expand the reach of the Cactus Cafe through KUT's national base of supporters and sponsors," González said. "KUT has a proven

CACTUS continues on page 2

UT System restructures; monetizing research key

By **Collin Eaton**
Daily Texan Staff

As the UT System slashes an anticipated \$2.2 million in recurrent costs with a realignment plan announced Wednesday, it is adding three new positions to academic and health offices in an effort to ratchet up the commercialization of UT's inventions and discoveries.

The UT System's Office of Research and Technology Transfer will no longer exist in its current form after Sept. 1, when six positions will be terminated from that office. The office's multiple functions — which include initiating programs to accelerate commercialization of research discoveries — were helpful in developing smaller technology-transfer offices in other UT System schools, said Randa Safady, vice chancellor of external affairs for the UT System.

Two of the three new positions will be for science directors who will work on the commercialization activities in either the Office of Academic Affairs or the Office of Health Affairs. These offices and the new directors will interact with UT's nine academic institutions and six health and science institutions, respectively. The third position, a director of technology commercialization, will focus on business development and work with venture capitalists.

Safady said that the creation of the three new positions would allow the Office of Research and Technology Transfer to concentrate on commercialization activities.

"It allows us to recalibrate what we're doing now and stay fully [focused] on commercialization activities," she said. "The current office does that well, but they're engaged in a whole lot of things."

The realignment plan, which has been in the works since UT System Chancellor Francisco Cigarroa released a "vision statement" for efficiency, has been in the works since August, Safady said. In addition to the 19 full-time positions being terminated in the recently announced cuts, 26 positions were cut in April when UT TeleCampus was closed

CUTS continues on page 2

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TODAY'S WEATHER

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That's so fetch.

RECYCLE
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THE DAILY TEXAN

LITTLE ARTISTS



Mary Kang | Daily Texan Staff

Alicia Sanchez, 3, and Angel Sanchez, 9, draw on the pavement in front of their house in East Austin after the rain Thursday afternoon.

NEWS BRIEFLY

\$400 million tax shortfall adds to Texas budget deficit woes

Shortfalls in franchise- and sales-tax collection will exacerbate current budget difficulties, the Texas comptroller's office said Thursday. Franchise tax revenues are down \$400 million for the first nine months of this fiscal year when compared to the same time period last year. The franchise tax, sometimes called the business tax, is the second-largest source of income for the state budget, office spokesman R.J. DeSilva said. DeSilva said the reduction in revenue could mostly be attributed to

economic difficulties. During the first nine months of the 2010 fiscal year, \$3.6 billion in revenue was generated from the franchise tax. During the same period in 2009, the tax generated about \$4 billion in revenue, DeSilva said. Figures for sales-tax revenues will be released Wednesday. The franchise tax was overhauled in 2006 to help pay for Texas public schools after a court ruling mandated school property-tax reductions. The announcement comes on the heels of Gov. Rick Perry's order for state agencies to reduce their budgets by an additional 10 percent because of a state budget deficit that has ballooned to an estimated \$18 billion.

— Nolan Hicks

RIDE: Team aims to help community

From page 1

and others are Ph.D. candidates. Despite their differing life experiences, the cause of fighting cancer motivates them to pedal 60 to 120 miles each day in the hope of finding a cure. The riders joined the Texas 4000 for a myriad of reasons. Some have lost a parent to cancer, others are survivors of the disease and some just strive to alleviate the suffering of others. "After being diagnosed with Ewing's sarcoma my senior year of high school and losing my stepdad from kidney cancer my freshman year of college, I realized that I was meant to help people," Coastal route rider Erica Plummer said. The Texas 4000 experiences a complete annual turnover, with a

new group of accepted applicants for each year's team. The 2010 Texas 4000 team will be celebrating its achievements today with day zero, the day before the first day of its 10-week journey. Starting at 9 a.m. on the South Mall, the official University send-off will serve as the culmination of more than a year of training, fundraising and preparation. A series of riders and guest speakers will share their words, including Chris Condit, the organization's founder and a UT alumnus. The riders will depart from campus for the Capitol with a police escort. The event will end at Jack & Adam's Bicycles, the official Texas 4000 sponsor. Day zero marks the beginning of the series, which you can follow throughout the course of the summer.

INSIDE: Read another rider's take on the Texas 4000 on page 4

CACTUS: KUT to hammer out business plan for music venue

From page 1

business model for marketing and fundraising in a live-music environment. They also have a terrific, dedicated volunteer base that I believe will continue to grow through this partnership." The cafe does not have a concrete business plan yet, but Mendenhall said KUT can design one. "It's not just about dollars and cents," Mendenhall said in a departure from the University's previous stance on the cafe's finances. "We could make a budget, but it's just a bunch of numbers on paper." González is not yet concerned about the financial unknowns. "The establishment of a financially self-sustaining business model was another of our key guiding concepts, especially so in these very difficult economic times," he said. "I have every confidence that our KUT partners will provide new av-

enues for growth and sustainability that will ensure the long-term success of the Cactus Cafe." Not everyone saw the announcement as good news. Hayley Gillespie, co-founder of Student Friends of the Cactus Cafe and biology graduate student, expressed concern over the process, which did not include students, and over the unexplained details of the KUT-Union partnership. "Their proposal is written in such a vague way that we're not sure this will save the Cactus," Gillespie said. "We would love to be involved in the process to save the Cactus, not just as a room with music. There's a difference." Meanwhile, KUT and Mendenhall are working on finding ways to improve the iconic Texas venue. "We've contacted 35 artists in town and gotten their feedback on what's good and what can improve," Mendenhall said.

CUTS: UT to build up patent revenue

From page 1

in order to allow individual institutions to operate independently of the central office. According to a May 7 UT System press release, "UT System institutions, [most of which have independent technology transfer offices], on average sign a commercialization deal every other day, are awarded two U.S. patents nearly every week and start a new company every two weeks."

According to the May 25 Intellectual Property Owners Association's annual report on the top 300 groups that received the most U.S.-issued patents, the UT System was ranked 191st with 98 patents. Seven universities made the list, and the UT System was the fifth-largest patent recipient of all U.S. college systems on the list.

In terms of intellectual-property revenue, the UT System as a whole garnered about \$28.6 million in the fiscal year of 2008. UT-Austin contributed \$10 million of that amount, according to data from the Texas Higher Education Coordinating Board.

But when intellectual-property-generated revenue, tracked by the Association of University Technology Managers, is compared to academic institutions outside Texas, the UT System and UT-Austin do not fare as well. UT-Austin ranks 37th out of more than 150 schools on AUTM's descending list of revenue generated from intellectual property.

UT System job cuts

Name of Department	Number of Positions
Office of Administration	6.0
Facilities Management	1.0
Operations and Support Services	2.5
External Relations	0.5
System Administration Compliance	2.0
System-wide Information Services	1.0
Research and Technology Transfer	6.0
Total	19.0

In the 2007 fiscal year, UT-Austin garnered \$6.65 million from 40 U.S.-issued patents. In the same fiscal year, the University of Minnesota garnered \$63 million from 44 patents, the University of Colorado garnered \$22.6 million with 21 patents and Northwestern University garnered \$85 million from 22 patents. "We think we can all do better with intellectual-property revenue," Safady said. "We have to have an infrastructure of the

system administration that allows [the UT System campuses] to be nimble and allows them to be as entrepreneurial as possible. The competition is not sitting still." In the press release, Cigarroa said the reallocation of resources and assistance to academic and health institutions "will further enhance the State of Texas' position as a national leader in conducting groundbreaking research and transferring discoveries to the marketplace." But since 2003, UT-Austin's Office of Technology Commercialization has increased revenue by nearly 17 percent every year, according to the office's statistics.

"Since 2003, we've built up our licensing team [and] we now have five licenses professionals," said Betsy Merrick, associate director of marketing at the office. "We have them divided into sectors so there can be that much more attention on the technologies coming out of UT. That means there's more time being spent on relationships with the faculty, which translates into more disclosures. The more disclosures we have, the more patents we have."

Patents and other properties from UT-Austin generated \$4.3 million in 2003, \$8.4 million in 2006 and \$10.9 million in 2008.

"It's often a good 10 years for a product to be on the market before royalties start coming in," said Rick Friedman, associate director of licensing at the office.

PARK: Group creates proposal in spite of student opposition

From page 1

Donovan said there is a surplus of for-lease parking available in the area because of new parking laws under the 2004 University Neighborhood Overlay program, which has changed zoning laws in West Campus and forced new buildings to include parking spaces. The plan will help city revenues by adding a new source of income from the most densely populated region in the city and by aiding fledgling businesses in the area that see parking spots around their locations taken up by residents. But it will put much of the burden on students in West Campus who own cars. The lack of free

parking spaces will cause them to use public transportation or to park in parking garages instead of bringing a car to school. Leased parking spots in West Campus currently cost between \$80 and \$100 per month. "West Campus has always been relatively expensive," Donovan said. "The line may move slightly as to who lives in West Campus." Student Government and UAP plan to hold a student forum sometime in the fall semester to hear student opinions on the proposed plans, but Donovan said a negative reaction would not stop the UAP from pushing the plan to the City Council, which has the final say. "It's a political vote," Donovan said.

Currently, San Antonio Street is one of the few streets in the neighborhood to have parking meters. Donovan said the 96 meters that line both sides of the street produce approximately \$10,000 a year in profits, but that profits should increase after the cost of the recently installed electronic meters, which accept credit cards, is paid off. SG leaders, including President Scott Parks and liberal arts representative John Lawler, spent much of the meeting trying to find alternative ways of funding sidewalk repairs, but seemed to concede that meters will likely be part of West Campus' future. "The neighborhood is changing," Parks said. "People need to

get out of the mindset that free parking is a right." There were no reliable estimates available as to the total cost of fixing the problematic sidewalks, but Donovan said costs are about \$200 per linear foot of sidewalk because of the cost of electrical wiring and irrigation for lighting and trees. The increased lighting and better sidewalks are touted as necessary to curtail criminal activity in the area and prevent injuries. "Safety is the pitch [to students]," he said. "Not just from crime, but safe places to put your foot when you're walking. West Campus is one of the top 15 ZIP codes in property crime. It's the worst in Travis County."

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THE DAILY TEXAN

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6/4/10

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RAPID FAT LOSS

While you were out

Here's what you missed

Cactus Cafe to be run by KUT Radio, UT

The Cactus Cafe will live on, albeit under restructured management.

KUT, UT's NPR-affiliate radio station, and the Texas Union will form a partnership to manage the cafe starting in September. The Texas Union will operate the bar and cafe, and KUT will create a new, full-time management position to oversee live performances.

Juan González, vice president of student affairs, claims the partnership will allow the cafe to remain a "cultural legacy," according to a UT press release, and Student Government President Scott Parks praised KUT's potential to create a "student-focused music venue."

We're in favor of any plan that increases student involvement with the cafe, but we worry about the fate of the current cafe management, including Griff Luneburg, who helped turn the Cactus Cafe into a renowned music venue. González (vaguely) said current cafe employees will be absorbed into Texan Union operations, but their positions will not necessarily be related to the music venue.

Layoffs hit UT System

In the face of impending budget cuts, the UT System announced Wednesday that 19 employees will be laid off.

Most of the layoffs will affect the system's downtown administrative office, primarily in the Office of Administration and Research and Technology Transfer. Randa Safady, vice chancellor of external affairs for the system, told the Texan that the realignment will also create three new job positions and help make the organization more efficient.

The Tower to undergo construction

Access to the Tower will be limited from July to February as the landmark's air conditioning system is upgraded.

During the project, visitors and students will be unable to tour the observation deck and both Tower courtyards will be fenced off. After athletic victories, only three sides of the Tower will be illuminated. We hope this means UT will only need to pay three-fourths of the electricity bill.

Red McCombs criticizes CEO pay

A very unlikely source is lobbying for regulating CEO pay — Red McCombs.

The namesake of Texas' nationally renowned business school recently stated in an interview with KXAN three weeks ago that CEOs in this country are grossly overpaid.

"If you're a salesman and you're producing more, you might be entitled to a lot more, but not the CEO. ... I think the CEO's role is vastly overrated."

Meanwhile, thousands of UT business students are working feverishly with the dream of one day being an overpaid executive.

Perry demands more budget cuts

Gov. Rick Perry has ordered all state agencies to slash their budgets by another 10 percent for the 2012-2013 biennial budget. This cut will be in addition to the 5-percent budget reduction Perry ordered earlier in the year.

In response to the first 5-percent budget cut, the University announced a \$14.6 million budget reduction that focused mostly on administrative costs. Perry's new round of cuts is especially bad news for UT, which recently raised tuition to grapple with budget woes.

Perry likes to brag about Texas' relatively prosperous economy, but his budget demands tell a different story.

Vince Young to open downtown Austin steakhouse

Former quarterback and Longhorn legend Vince Young announced on May 11 that he will open his own steakhouse in downtown Austin. The restaurant, which will be located at the corner of Third and San Jacinto streets, is Young's first venture into the food service industry — a field which hasn't always been hospitable to superstar athletes. However, given Texans' penchant for grilled beef and Young's iconic status in the city, he stands a better chance of success than most.

UT uses new technology to collect on overpaid parking fines

Universities across the nation are cracking down on parking violations in an attempt to increase revenue. A story posted on *InsideHigherEd.com* last week highlighted new methods employed by parking departments to collect on past-due tickets. The article cites UT's use of a new camera mounted on enforcement vehicles designed to scan the license plates of parked cars for past-due violations. If a car has more than three outstanding tickets or has an outstanding citation for over 120 days, then it receives a "boot," a device used to incapacitate the vehicle. Collecting on unpaid tickets means additional revenue for the University, a welcome relief amidst constant talks of budget cuts. There are currently approximately 90,000 outstanding parking tickets totaling almost \$560,000.

By Basia Borodziejewicz
Daily Texan Guest Columnist

Today, more than 50 students will depart from the UT campus to begin the trek of their lives — riding bicycles from Austin to Alaska to fight cancer. One year ago, these same individuals began their journey together in Austin as they met and got to know each other for the first time. Since then, they have raised more than \$300,000 to contribute to the MD Anderson Cancer Center in Houston, learned about current developments in cancer research, trained many miles on bicycles and formed life-long friendships. In just a few days, the long months of preparation will end as the group departs from Austin to spread hope and knowledge all the way to Anchorage, Alaska.

I am honored to be a part of this team and to be able to pedal in the tracks of Chris Condit, founder of Texas 4000, and all the riders who rode before me. My experience with the seventh annual Texas 4000 team has taught me many things, but most importantly, I learned that service is

so much more than fundraising or volunteering. The Texas 4000 fight against cancer serves the local Austin community and the national community. It forms lasting friendships, spreads awareness and hope and inspires people to join the cause. In this way, Texas 4000 showed me and others that fighting for a cause can be successful as well as self-enriching.

As I prepared for my trip to Alaska, people asked me many questions about the ride. Usually these questions began with, "How many days do you ride?" and covered topics from where we sleep to what we pack. I am realizing in these past few days, however, that being part of Texas 4000 is much more than the physical ride to Alaska. After all, the ride will only consist of about one-seventh of the time I have already spent with Texas 4000. Reflecting on my first year with the team, I have noticed the many ways the organization has already touched the riders and the UT and Austin community around us.

We grew as a community, and in return, a community grew around us to provide support for our-

selves and our cause. As a team, we not only prepared and trained, we volunteered at various events and interacted with the communities around us that were all touched by our work in different ways. Along our journey we encountered the cycling community, the cancer community, the medical research community, the student community, the philanthropic community and others. Our numbers may be small, but I have no doubt that the way in which we touch people's lives is unique. Several weeks ago, a woman with whom we volunteered at the Dell Children's Medical Center stopped me on the street, seeing my jersey, and wished me luck. Through small instances like these, I saw that even before our ride, Texas 4000 has connected individuals and spread hope. The community's strong support has shown me that though cancer can have devastating effects, there are countless people willing to fight the good fight. Some do this through supporting organizations such as Texas 4000, some through research or teaching, some as patients or friends and family and

others as doctors. We all face cancer by banding together and keeping our hope strong.

The ride itself will be a life-changing experience, but the 12 months before June 4 have been such an experience already. I was nervous for Day Zero because I thought that the next 70 days would fly by and all too soon I would be back in Austin and through with Texas 4000. After reflecting on the past year, I see that this is only my beginning with Texas 4000. Our team has a strong support system in the UT and Austin community. On August 13, we may end our ride, but we will not end our service. When we return, we will join the Texas 4000 alumni and remain in touch with those who have helped us and those we have helped. In this way, Texas 4000 is more than just a student organization or a summer bike ride. We are a life-changing experience that creates a lasting support system of volunteers and individuals excited to battle cancer no matter what kind of experience they may have had with the disease.

Borodziejewicz is a Plan II senior.

GALLERY



LEGALESE

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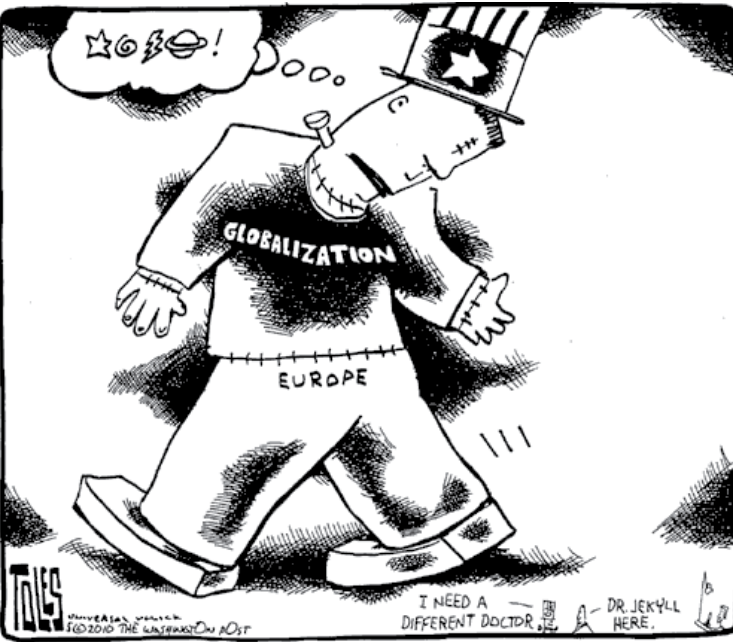
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GALLERY



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ions on this page have great potential to affect University policy.

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MOVIE REVIEW
GET HIM TO THE GREEK

Apatow's latest falls short with outdated humor

By Julie Rene Tran
Daily Texan Staff

While a handful of Judd Apatow films, such as "The 40 Year Old Virgin," "Knocked Up," "Superbad" and "Pineapple Express," have received admiration from viewers for their blunt depiction of taboo subjects and their combination of outrageous slapstick and heartfelt characters, other Apatow films such as "Step Brothers" and "Year One" have fallen short of being humorous or gaining popularity.

Apatow's most recent film, "Get Him to the Greek," falls somewhere along the middle of this spectrum.

"Get Him to the Greek" follows the typical Apatow formula: It features the familiar faces of Jonah Hill and Russell Brand; unapologetically crude humor; corny, catchy tunes; and a culturally relevant plot revolving around an impending deadline. There was even an expected tearful moment.

While these trademark characteristics have been successful for Apatow in the past, they weren't good enough this time around. Apatow and writer/director Nick Stoller tried so hard to be over the top and outdo previous comedy blockbusters that "Get Him to the Greek" became manic.

With continual barrages of dirty gags and lame jokes, most of the outrageous, preposterous scenes fell short of funny — just tolerable enough to endure the nearly two-hour-long movie without getting antsy.

"Get Him to the Greek" starts with a quick montage of fictitious news clips from celebrity

shows "TMZ" and "Access Hollywood" describing how Aldous Snow (Brand), a hypersexual, self-indulgent rock star, fell from stardom to the status of washed-up celebrity. The montage explains how Snow created the album *African Child*, which was so insensitive that, according to the narrator, it could have set UNICEF back 20 years.

The rest of the movie follows Aaron Green (Hill), a young, inexperienced record company executive, and his three-day journey escorting Snow from London to Los Angeles' Greek Theatre for the rock star's ultimate comeback concert. During pit stops in New York City and Las Vegas, Green finds himself doing the unthinkable, hiding Snow's narcotics in deep passageways and having a threesome just to meet his deadline and keep his boss (Sean "Diddy" Combs) and Snow happy.

While Hill's role as a socially awkward sidekick was believable, his acting skills have not improved. Hill continues to portray the same dorky, passive-aggressive character he's played in at least five other Apatow films. Perhaps it is this persistent typecasting that limits Hill as an actor.

All in all, the chemistry between Brand and Hill was honest and ultimately kept the movie from sinking. Brand nailed it when it came to being his own alter ego, an outrageous, jerk-off British rock star. His character had depth and was likeable enough to sympathize with.

But Brand was outshined by Combs. As the foul-mouthed, gangster, hip-hop record company mogul, Combs stole the spotlight in every scene. From constantly repeating the term "mindfucking" to getting sexual with a wall rug, he was surprisingly entertaining to watch.

It's fair to say that if you've loved most of Apatow's films, you'll enjoy "Get Him to the Greek" — but not enough to buy the DVD later as a keepsake.

"Get Him to the Greek" opens in theaters today.

Grade: C+

With continual barrages of dirty gags and lame jokes, most of the outrageous, preposterous scenes fell short of funny — just tolerable enough to endure the nearly two-hour-long movie without getting antsy.

'Godfathers of grunge' rock out

By Mark Lopez
Daily Texan Staff

For enthusiasts of grunge and metal music, "The Melvins" is a more than familiar name. Branded with the moniker "the godfathers of grunge music," The Melvins have loomed large over the scene since the 1980s.

Almost a decade before Nirvana made Aberdeen, Wash., famous as the "birthplace of American grunge," The Melvins called the city home. Now only one of the original members, founding singer Buzz Osborne, is still with the band, but the band's stylistic connection to the Aberdeen legacy in music is no weaker for the wear.

In 1986, The Melvins released their debut album *Gluey Porch Treatments*. Seventeen full-length albums later, The Melvins kicked off a national tour in support of the June 1 release of their latest album, *The Bride Screamed Murder*.

When asked how *The Bride Screamed Murder* compares to the band's earlier work, Osborne seemed less interested in the album fitting in with the band's entire collection than having it reflect his quirky personality.

"I just write songs I think are good and make an album that has some sort of attachment to it," Osborne said. "I don't compare it or judge it. That's for other people to decide. I also don't listen to our albums because that's just weird. That's like looking at your reflection while masturbating."

In spite of Osborne's seeming indifference to the band's past, The Melvins are uniquely defined by the fact that they have managed to



Courtesy of The Melvins

The Melvins are a grunge-rock band that formed in the early 1980s in Aberdeen, Wash. They will stop in Austin on their national tour to promote their latest album, *The Bride Screamed Murder*.

maintain the purity of their sound since the beginning. For example, *The Bride Screamed Murder* stylistically harks back to earlier albums without sounding tired and passe.

For Osborne, the fact that The Melvins continue to stay relevant and attract new fans can be attributed to the band's underground history.

"I guess the key to longevity is never selling a lot of records," Osborne said.

Similarly, though The Melvins have been named as "pillars of the grunge movement" by various music historians and journalists,

Osborne feels that his band wasn't necessarily an integral part of the movement.

"We don't have anything to do with any of that stuff," he said. "I don't feel akin to any of it. The scene and camaraderie wasn't my experience; that wasn't my scene. I didn't feel like we were all in it together. We were hyper, competitive and weird. That was my experience."

In spite of Osborne's aloof feelings toward The Melvins' afore-

mentioned status as grunge trendsetters, the band is nonetheless excited to be on tour once again. The Melvins' brand of "hyper, competitive and weird" will be in Austin on Saturday at Emo's.

WHAT: The Melvins with Totimoshi

WHERE: Emo's

WHEN: Saturday, June 5; doors open at 9 p.m.

TICKETS: \$15 advance; \$17 at the door

Caddywhompus finds harmony back home

By Gerald Rich
Daily Texan Staff

For most people, "caddywhompus" is general slang for being messed up, left of center or just plain not right — but to fans of indie rock, Caddywhompus has come to mean lo-fi indie goodness. Born from the ashes of longtime friends and Houston natives Chris Rehm and Sean Hart's high school band, Caddywhompus has come to be defined by core pop vocals wrapped around dynamic, intricate guitar riffs and exuberant noise. Though Caddywhompus now calls New Orleans home, since both Rehm and Hart moved to the city to attend Loyola University, the band is making a quick return to their home state during their current national tour, with a stop in Austin tonight and another in Houston on Saturday for the Free Press Summer Fest.

Since forming in September 2008, Caddywhompus has already released two full-length albums, *Remainder* and *S/T*, both of which are available for free download at caddywhompusband.com. And in this short time span, the Rehm and Hart twosome has become known for its high-energy walls of distorted sound.

"I've always loved that breaking point between music and noise," Rehm said, describing

WHAT: Caddywhompus with Royal Forest (formerly Loxsly)

WHERE: The Mohawk (inside after Kid Sister)

WHEN: Tonight at 11 p.m.

TICKETS: \$5

the band's music rough, distorted pop, frayed around the edges. "The crescendos always killed me. I know in [our high school band] I wanted to have that crescendo all the time."

Caddywhompus kicked off its tour in mid-May and has already played with the likes of classic indie acts Neva Dinova, GIVERS and A Sunny Day in Glasgow. But their close ties to big names in indie pop does not necessarily rub off on the band's personal music style.

"It is really a balance between Chris' poppy songwriting [and] me wanting to play more chaotically, if that's a word," Hart said. "I have a lot more fun when I'm just going as hard [and] as fast as possible."

With Hart's admittedly DIY/punk aesthetic, his favorite show so far is a beer-soaked basement show in New Orleans with a couple of punk bands.

"There were a lot of our friends



Courtesy of Caddywhompus

Houston natives Chris Rehm and Sean Hart formed Caddywhompus in 2008. The lo-fi indie band will play at The Mohawk tonight.

in the crowd, and it was this really small, dark and cramped basement with this really friendly vibe," Hart said. "Then everyone decided to start pouring beer on each other and kissing. So

there was just a lot of kissing and wetness going on right in front of me."

But even though the wet and raucous New Orleans scene has effectively courted Caddywhompus as a nominally "Louisiana band," Hart and Rehm said they couldn't wait to get back to Texas for some real Mexican food before heading east for the last leg of their tour.

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Mipsterz
Amelia Giller

these?

those make you look evil

11/3/5/3

These are the same as yours...

yeah, and you look HOT!

This is more like it

you are hopeless!

After being released from the hospital, DONOVAN'S MAIN CONCERN was finding a New pair of glasses.

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Summer Days #1 Cops and Robbers

By Sammy

Ahaha, the secret jewels are finally mine!

You're under arrest, Miss Q. Tee!

This case is closed!

Hmm, well done, Detective Han Sume, but I can't let you do that....

I'm hit!

Aha! Missed me!

Now I've got you....!

Hey! Who wants cookies?

Yay! Cookies!!!

Hey! You can't leave! We're still playing!!!!

Time-Out.

You can't do that! That's not fair!

Am I still dead..?

Can I get up now?

The New York Times Crossword

Edited by Will Shortz No. 0430

- Across

1 Inspiration for Björn Again

5 Bob of stand-up comedy

10 Waves back?

14 It has many functions, briefly

15 Art center since 1819

16 Risky thing to try in figure skating

17 Risky thing to try for on "Jeopardy!"

20 Novel whose title comes from Ecclesiastes

21 "Doo ____ (That Thing)" (#1 hit for Lauryn Hill)

22 Nonpro?

23 Heat unit?

24 Player of Sethe in "Beloved"

26 It might go through a filter

29 Campaign crunch time: Abbr.

32 Opposite of schadenfreude

33 Offerer of package plans

35 Source of jumbo eggs, in brief

36 Hound

38 Complicit with

39 Subject of a Sophocles tragedy

41 Result of excessive bending

42 Midgets of the 1960s-'70s, e.g.

43 Gets charged up?

45 Hound

47 Image on Connecticut's state quarter

48 ____ out a profit

50 Main role on "My Big Fat Greek Life"

51 Justice League member

57 Diamond deception

58 Drive

59 Gifted individual?

60 Fashionista's read, maybe

61 Like some bets and patients

62 Bottleneck

63 Red, e.g., for short

Down

1 Drama center, often

2 Lush travel plan?

3 Detailed outlines

4 Hotshots

5 "Apollo 13" actor Joe

6 1906 Massenet opera

7 Brass

8 Brand with the flavor Fudge Tracks

9 It might include check boxes

10 Outfit

11 Litter lying around a den

12 Fit

13 Pablo Neruda's "Elemental ____"

18 Brunswick, e.g., once

19 Grad students often dread them

25 Tours "yours"

27 Said reflectively

28 Make like

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- Puzzle by Natan Last

29 Debutante who dated J. D. Salinger and Orson Welles

30 Crushed corn creation

31 Total hottie

34 Martinez of the diamond

35 Clog

36 Title holders

37 Disney doe

40 Driving problem

41 Ready for retirement

44 Bear, say

46 Long

47 Setting of Hill Air Force Base

49 Lara's son, in DC Comics

51 So

52 Give a name badge, say

53 Work (in)

54 Like death's dart, in Shakespeare

55 Family moniker

56 Tampico track transport

ANSWER TO PREVIOUS PUZZLE

DODOS	MST	DEBUG
ERECT	ISA	ERASE
EACHAN	SWE	HASAN
ORN	NOT	KEY
JAMES	II	WADDLES
ESP		WORRY
SWOOP	ZEN	MASTER
TASSO	ODD	TOOTH
SNEAK	INTO	ENTRY
GECKO		HEM
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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle -- horizontal, vertically, diagonally, even backwards. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

PORTABLE THINGS

Solution: 6 letters

L V C E Y R R A C O T S I Z E
R O A O S T O R E R L M O T
G A S A M V A C W O A O E H T
C A D T E I I O T V R G N C
I P M I R M R D R E I E C A
S A O E O E T A E T L M R L P
U C O P L E N S E O N E O E O M
M K R E O S D D T I D I T O C
E D R E S P C E A U T N U K C
G S O E R K T C H M I P O A
A N R V U N R E G R P M O M
G T I S I E D I T U E P O B P
G C I R T C E L U E L A C C I
U E H N B W E T O E C P S P N
L S E Y D N A H X H A U L E N G

6/4

Book, Bring, Camera, Camping, Carry, Case, Clock, Commute, Compact, Complex, Computer, Cute, Decrease, Device, Easy, Electric, Entertainment, Game, Handy, Haul, Leisure, Light, Lug-gage, Micro, Mini, Move, Music, Outdoors, Pack, Plug, Pocket, Radio, Reduced, Road, Room, Screen, Shrink, Size, Stereo, Store, Tool, Transport, Travel, Trend, Video, Weight, Wireless

Yesterday's Answer: Bridges

Horns' road to Omaha starts here

By Chris Tavarez
Daily Texan Staff

For a season defined by streaks, including 21 straight wins and nine consecutive conference series victories, the Longhorns find themselves in the unusual position of riding a three-game losing streak heading into the first game of the NCAA Tournament against Rider tonight at UFCU Disch-Falk Field.

Texas entered the Big 12 conference tournament as the favorite to be the No. 1 seed in the field, but failed to get a single win in three games in Oklahoma City as it fell to Missouri, Texas Tech and eventual tournament champions Texas A&M.

Despite the Longhorns' poor performance in the conference tournament, Texas was still able to earn the No. 2 seed in the nation, guaranteeing it home-field advantage in the regional round and the super regional if it advances out of the four-team double elimination regional.

While the lack of apparent momentum and the three-game skid may raise questions about a potential collapse, head coach Augie Garrido feels his team is right where it needs to be.

"In reality ... once they clinched it, they had what they wanted — that killer instinct isn't there," Garrido said. "That's what was missing. We were disconnected because we weren't all on the same page on that competitive level. The competitive juices weren't flowing."

In stark contrast to Texas is Rider, which enters today's game riding a 10-game winning streak, fresh off the Metro Atlantic Athletic Conference tournament title.

But now, as Texas returns to the friendly confines of Disch-Falk Field, where it owns a 17-game winning streak, the Horns are ready for Brandon Workman to help them return to their winning ways. While Workman is usually



Bobby Longoria | Daily Texan file photo

Junior pitcher Brandon Workman checks a runner on first base in a game against Baylor on May 2, which the Horns won 4-1.

used as Texas' Sunday starter, Garrido decided to start him against the Broncs tonight.

"Brandon matches up pretty well with this team," Garrido said. "One of the things that teams do to him is run on him, and it bothers him some. Brandon matches up better because they don't have the overall baserunning or they don't bunt as much as [Louisiana-Lafayette] does, for example. I think he's our best choice for this first game."

Workman's only appearance in the Big 12 tournament was in Texas' third game against Texas A&M,

when he came in relief of Cole Green. Workman lasted only 2.1 innings and surrendered two earned runs on four hits while only striking out one batter.

"That's one good thing about throwing like I did last week. ... I didn't really wear myself out too much up there, so I am really well-rested," Workman said.

While Texas will be hosting a regional for the 36th time, Rider will only be making its 10th appearance in the past 27 years.

"We're hoping that two years ago will pay off a little bit," Rider

head coach Barry Davis said. "We got a lot of guys ... [that] were part of that team."

Rider's 2008 appearance in the NCAA tournament resulted in back-to-back losses to Cal State Fullerton and Virginia.

Rider will be throwing out its Friday night starter, Mike Thomas, who pitched two innings of relief in Rider's 8-2 loss to Virginia.

"Mike's been our guy this year," Davis said. "He's been consistent, and I think the guys like playing behind him."

Texas' biggest nonconference ri-

TODAY: Rider (15-9, 36-21) at No. 2 Texas (24-3, 46-11)

WHERE: UFCU Disch-Falk Field

WHEN: 6:30 p.m.

val, Rice, is the No. 2 seed in the regional and will be facing off against Louisiana-Lafayette in the first game of the day.

Whichever team advances out of the double-elimination Austin Regional will face off with the winner of the Fort Worth Regional.

Loy's return helps Texas' chances



By Austin Ries
Daily Texan
Columnist

It's no secret that Texas didn't play like the second-ranked team in the nation last week at the Big 12 Championship.

You can blame it on complacency, fatigue or any other excuse you want. The pitches weren't there. Balls didn't fall in the right places, and the conference "lion" passed on its final Big 12 kill.

But don't jump ship just yet. There was a lot missing in the Horns' three losses to opponents they had a 6-1 record against during the regular season, and there are even more questions.

Where did the offense go? Can the pitching staff hold up down the stretch?

Can the Horns recreate the magic from the last postseason?

With this Texas team, it's been easy to assume a win or series sweep day in and day out. The Longhorns won 21 games in a row, 28 of their last 29 in the regular season and swept all but two conference series. For a while it was as if Garrido's bunch could do no wrong.

But baseball is a game of failure that has a way of humbling even larger-than-life psyches like Kevin Federline or Paris Hilton.

This time it was the Horns. "I feel like losing three games up there was kind of a wake-up call for our team," today's starter Brandon Workman said. "It showed us we can't just throw it out there and expect to win every game."

Speculation aside, here are a few contributing factors in Texas' first consecutive losses since Feb. 20 and 21 against New Mexico:

- Five errors
 - Going 3-for-23 with runners in scoring position
 - Hitting into six double plays
- But the best news for the Horns is shortstop Brandon Loy's return to the lineup.

Before missing the past five games because of a shoulder injury, the sophomore played in 119 straight contests for the Horns the past two seasons.

Loy's absence may not appear to be as detrimental as losing a pitcher like Taylor Jungmann or Chance Ruffin. And it may not seem to be cause for alarm, as an injury to an offensive threat like Cameron Rupp would be, but it hurt just the same.

There is more to playing shortstop than soft hands, coal-walking quick feet and an arm that can fire a strike to first base off one foot while moving toward third base.

It's a mindset. Part arrogance, part confidence, with a whole lot of respect from your teammates that you're more than just another fielder — you're the captain of the infield.

The position is easy to overlook, as is Loy. He's batting only .258 with 12 extra base hits and one home run going into the postseason, but Loy's worth comes from more than averages or numbers.

"It's huge having him back," Rupp said. "He's a good defender — gets the job done — and he's a guy you want in the lineup."

The biggest number from Loy is 16, the number of sacrifice bunts he laid down this season. For a Texas team that ranks fourth in the nation with 69 sacrifice bunts this season, it only got one down during the tournament.

Loy, who holds the school record for most sacrifice bunts, does more for the Horns with his return. Loy has only seven errors this season, making any ball hit his way an almost sure out. This also moves sophomore Jordan Etier back to second base, where he has been all semester, and brings consistency back to the batting lineup.

With Loy back in the second spot in the lineup, Tant Shepherd can move to the third spot, where he has really gotten comfortable over the last month of the season. And as much as baseball is a game of failure, it's also a game of consistency and routine.

But if there is anything to learn from Garrido, it's to not expect anything. That's been a big part of Texas' success this season — not folding under the expectations or predictions — and just worrying



Bobby Longoria | Daily Texan file photo

Shortstop Brandon Loy watches the ball after hitting a pop fly in the Longhorns' May 4 win over Prairie View A&M.

about each pitch.

Looking back on the magic of last season, Garrido said you don't really manufacture the spiritual part of the game.

As with everyone else, the Horns' postseason fate is still up in the air.

But with Loy back in the lineup, their chances just got a lot better.

SIDELINE

NBA Finals

Celtics 89
Lakers 102

MLB

American League

Athletics 9
Red Sox 8

Rangers 3
White Sox 4

Indians 6
Tigers 12

Orioles 3
Yankees 6

Angels 5
Royals 4

National League

Nationals 4
Astros 6

Brewers 2
Marlins 3

French Open Semifinals

No. 7 Stosur 6 6
No. 4 Jankovic 1 2

No. 17 Schiavone 7
No. 5 Dementieva 6 (retired)

SPORTS BRIEFLY

Texas expected to be invited to Pac-10 with five other teams

A report from *Orangebloods.com's* Chip Brown says the Pac-10 is expected to invite six Big 12 schools, including Texas, to join the conference.

According to Brown, the Pac-10, whose annual meetings begin today, is interested in adding Texas, Texas A&M, Texas Tech, Oklahoma, Oklahoma State and Colorado.

The proposed alignment would put the six Big 12 teams in an eight-team division with Arizona and Arizona State.

Brown notes that the realignment would roughly double each university's television revenue, bringing together seven of the nation's 20 biggest television markets.

While most of the schools' athletic directors denied comment, Colorado athletic director Mike Bohn said he and other school officials have been led to believe the Pac-10 is going to extend invitations to the six schools, according to the Boulder Daily Camera.

Bohn's comments come in stark contrast to Pac-10 Commissioner Larry Scott, who told Los Angeles Times writer Chris Dufresne, "No decisions made. No offers extended. We meet this weekend, and I'm not anticipating any definitive decisions coming out."

Speculation further arose when scheduled press conferences by UT President William Powers Jr. and Big 12 Commissioner Dan Beebe were cancelled yesterday during the annual Big 12 spring meetings.

— Dan Hurwitz

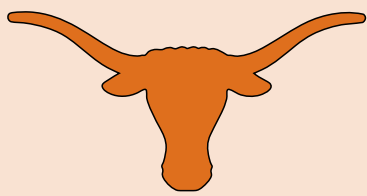
Women's track and field continues to shine in the Big 12

Most UT students have taken the past few weeks to relax and recuperate, but the women's track and field team has been kicking it into high gear. At the Big 12 Outdoor Championships on May 16, the women placed third, notching their best finish since 2007. Juniors Chantel Malone and Victoria Lucas led the way, taking gold in the long jump and the high jump. Malone also placed third in the triple jump.

But Malone and Lucas weren't the only ones to shine at the conference championship. The 4x400-meter relay team placed second, edged out by Texas A&M at the finish line. Sophomore Angele Cooper, a member of the relay team, also placed second in the 400 hurdles, qualifying for the national championships. This well-rounded performance helped the Longhorns maintain their No. 6 national ranking and gain momentum heading into the NCAA Outdoor National Championships, set to begin June 9 in Eugene, Ore. The women's team will send seven individuals and the 4x400-meter relay team — its most competitors since 2005.

— Ryan Betori

Scouting the Austin Regional



Texas Longhorns
Austin



Rider Broncs
Lawrenceville, N.J.

VS.



Louisiana-Lafayette Ragin' Cajuns
Lafayette, La.

VS.



Rice Owls
Houston

Seed: 1
Record: 24-3, 46-11 (first in Big 12)
Conference: Big 12
Head Coach: Augie Garrido
Key Players: Russell Moldenhauer (DH), Tant Shepherd (1B), Cole Green (P)
Last NCAA Appearance: 2009

Seed: 4
Record: 15-9, 36-21 (tied for third)
Conference: Metro Atlantic Athletic Conference
Head Coach: Barry Davis
Key Players: Nick Wojnowski (OF), Steve Galella (2B/1B)
Last NCAA Appearance: 2008
All-Time Record Against Texas: 0-0

Seed: 3
Record: 21-9, 37-20 (tied for first)
Conference: Sun Belt Conference
Head Coach: Tony Robichaux
Key Players: Chad Keefer (1B/CF), Joey Satriano (P)
Last NCAA Appearance: 2007
All-Time Record Against Texas: 5-28

Seed: 2
Record: 17-7, 38-21 (first in C-USA)
Conference: Conference U.S.A.
Head Coach: Wayne Graham
Key Players: Anthony Rendon (IF), Diego Seastrunk (CF)
Last NCAA Appearance: 2009
All-Time Record Against Texas: 52-216-2